

Ingenuity Artistry Craftsmanship



Local 755
HOLLYWOOD



Plasterers, Sculptors and Shop Hands

OPCMIA Local 755

Formed in 1928 just prior to the Great Depression, Local 755 partnered with the motion picture industry and garnered unparalleled artistry and inventiveness to create realism and fantasy for film. Our expertise in model making, mold-making, plastering and sculpting and undeniable professionalism allowed our organization to form the new union that later became part of the Operating Plasterers & Cement Masons International Association (OPCMIA).

Local 755 members quickly set the standard of quality craftsmanship and artistry as they provided services to Hollywood's most successful box office and television hits. Since their early days, Local 755 with modern technologies to provide the best possible service This evolution of the craft is continually passed down to eventually become the journeymen of tomorrow. No other organization can claim this master craftsmanship, and success of the members of Local 755.



There are over 300 Plasterers, Sculptors and Shop Hands within Local 755 who provide a continual work force for the demands of today's movie and TV production. Feel free to contact Local 755 to create the business relationship you need to complete your project at the highest level.

Plasterers, Sculptors and Shop Hands Local 755 Tel. 818.379.9711
Visit www.local755.com



Sculptor

Starting from static-design art images and a 'blank' substrate, a Local 755 Sculptor begins the incredible process of sculpting or carving profound objects from various materials, usually foam or clay. Sculpting is the process of building up material onto the substrate such as to a clay piece. Carving is the process of subtractive sculpture in which material is carved away from a solid block of foam or clay. Sculptors can create small or extremely large objects, environments, vehicles, statues, architectures, boats, giant robots, and practically anything necessary to provide realism or fantasy.



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Shop Hand

A Local 755 Shop Hand is a professional craftsman providing the utmost expertise in model making, mold making, casting multiple parts, flexible molding, running ornamental details, hard coating of one-off sculptures, spraying of hard and flexible coatings and waterproofing. Shop Hands also create products by the use of vac-u-forming items, or by fiberglass, both hand lay up to spraying. They also assemble the objects together after molding. Shop Hands work closely with a production's construction supervisor, art director, set designers, property manager, and at times the director to create a vision of items befitting the best Hollywood can offer.

Mold Making

Shop Hands create molds for anything needing to be reproduced multiple times, or a one off for special effects, set dressing, set construction, movie props, and foam and clay sculptures. Some examples are space ships, helicopters, futuristic cars and motorcycles, aliens, creatures, ice crystals, ice caves and molds of actors/stuntmen bodies for action movie sequences; and a countless number of other items as the list goes on.

Fabricating

Shop hands fabricate in a variety of materials including: Fiberglass, plaster, plastic urethanes, foam casting and coating, polyester resins, rubbers and a variety of breakaway materials for special effects.

Model making

Shop Hands also create a variety of models such as architectural plaster models, stone/rock models for mold preparation, foam and urethane model making and much more.

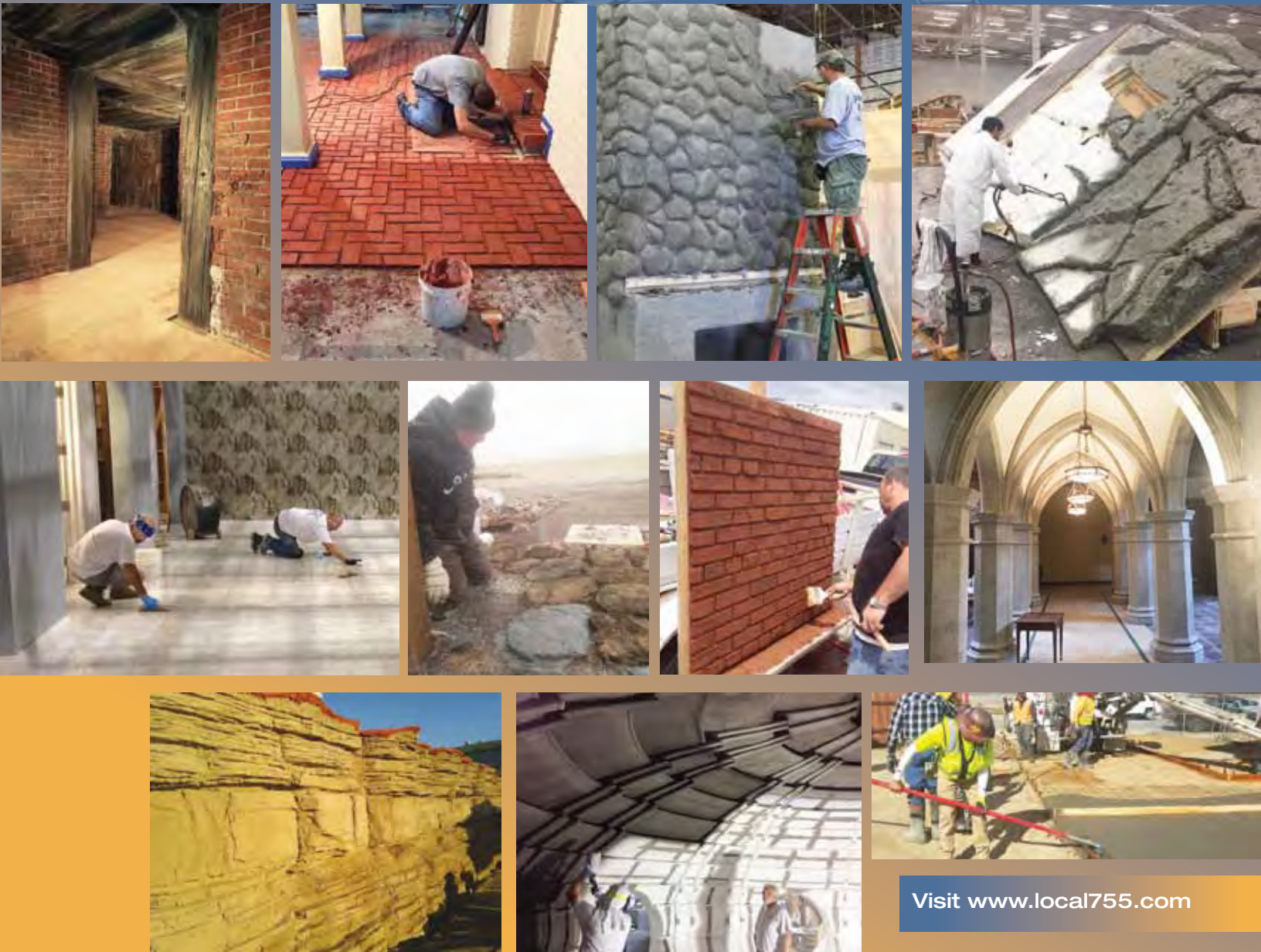


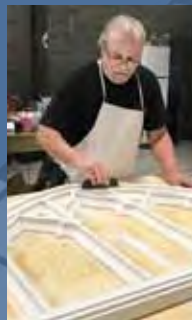
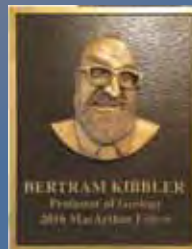
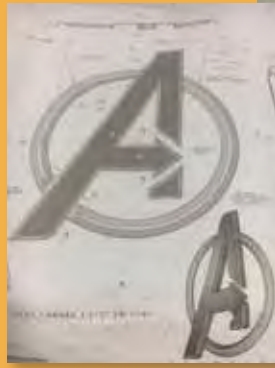
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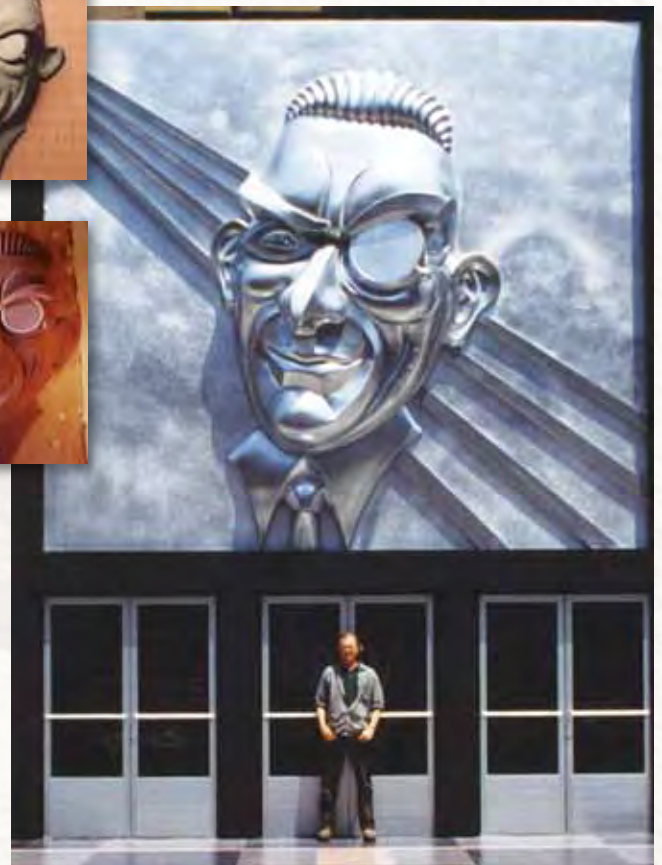
Plasterer



A Local 755 Plasterer applies plasticized materials like cements, gypsum and lime based plasters, joint compounds, polyester, and urethanes either by hand or spraying material to any substrate object to achieve a designer's final look before paint. This can mean from applying plaster to a simple wall to achieve a consistent smoothness, or heavily aged plaster with cracks, blow outs, water damage, concrete board form, rock and cave textures, to heavy grain wood look. Plasterers also install, point and grout, real and faux tile, brick, block, stone etc. They can also apply plaster to substrates creating any number of appearances from bricks, wooden beams, to poured board forms and rocks. The latter is known as character work in which a plasterer sculpts the plaster to take on a look that most other locals do not provide. This can be done over almost any sound substrate, wooden walls or carved foam.







The Plasterers and Shop Hands of yesteryear set the bar of ingenuity, artistry and craftsmanship to the highest level as they continued to become the world's finest.



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Plasterers and Shop Hands

OPCMIA Local 755

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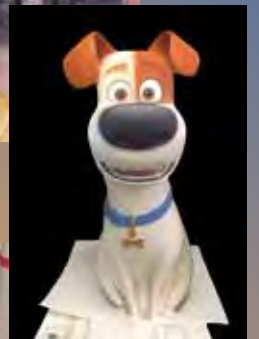
7:30am – 4:00pm

Ingenuity Artistry Craftsmanship

The skills and craftsmanship attained by the members of Local 755 are a testament of their contribution to many of Hollywood's greatest motion pictures and television productions for nearly 100 years. This reign of skills continue to evolve with new technology and applications to provide unparalleled service to productions of all types.

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